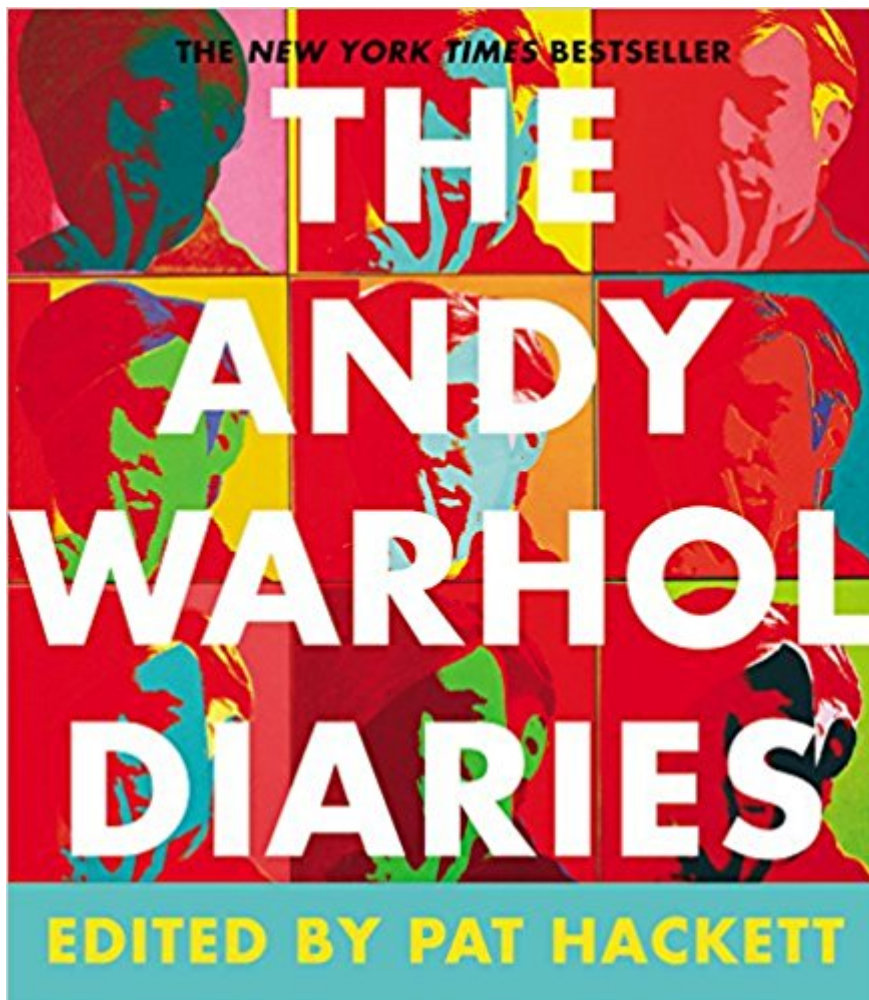


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The Andy Warhol Diaries



Synopsis

In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation-with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, **THE ANDY WARHOL DIARIES** is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world-both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, **THE ANDY WARHOL DIARIES** amounts to a portrait of an artist-and an era-unlike any other.

Book Information

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Customer Reviews

"The ultimate self-portrait." •Boston Globe

Pat Hackett, editor of THE ANDY WARHOL DIARIES, was one of Warhol's closest confidantes. She co-authored POPism: The Warhol Sixties and Andy Warhol's Party Book with him, and co-authored the screenplay for Bad, Warhol's cult movie classic.

Years ago, I began reading excerpts from the Warhol Diaries, but I didn't get very far. Well, I've just recently finished reading the entire thing (seven-hundred pages plus) and I loved it! It is one of the funniest books I have read recently--Warhol dishes on everyone--from Bianca Jagger to Halston, to Sofia Loren, Jacqueline Kennedy, et al...he also dishes on Warhol. It turns out Andy was just as insecure and miserable as anyone else, in spite of his fame and success as an artist. He suffered from terrible health problems and constantly compared himself to other artists from his generation, namely Robert Rauschenberg and Jasper Johns. In 1971 I was living in New York and met Warhol many times, yet I never made an effort to get to know him. After reading this book, I can only kick myself for not having been more friendly towards him...he would have been a great person to know. Warhol sees right through the phonies and hustlers who are on the prowl constantly; the "kids" (as he calls them) who stop at nothing in order to make it big in the NY art world. This book is not just about Andy Warhol; it's a Time Capsule of life in the glamorous and high-stakes world of Art and Celebrities...better than reading a history book on the late 1970s and 1980s.

What A Treat For Andy Fans! This book is well designed and written. Andy Warhol had such a comical way of communicating how he saw the world, with such simplicity. It is a book that is hard to put down. You are there with him while reading his diary, experiencing all of the haphazard and often surreal meetings of people of the day. This is so typical of Andy, to even make his diary a work of art. He lived a true artist's life, every moment was an experience to be recorded visually and in the written word. As a visual artist, as a woman who lived as a young artist in the 1970's in New York, this is a trip down my memory lane, still an inspiration for today's art and artists.

The book is a classic for anyone interested in Andy Warhol, The Factory, or the golden age of modern New York fashion and social scene. This is a different jacket and binding than the original hard cover, and I have to say I prefer this one. It is more "Andy" to me.

One of my favorite books. Years ago, I got it at the library and it took me months to read, I had to renew it a couple of times. It's a lot to read and you have to take it in small doses, but it's incredible.

I purchased the book and now have it as my own. I can't help but think that Andy would have had his own blog when blogs were in their infancy and I feel that this book was the precursor of blogging. Andy was always ahead of the curve. It's funny and real and it brings you back to a particular time and place. Loved everything about it, I laughed out loud in so many places and cringed in others. Excellent book for anyone interested in the behind-the-scenes of Andy Warhol's life and the pop world of the 1970s and 80s. Lots of name dropping. Lots of travel. Lots of living!

This volume gives real insight into an iconic artist who still influences pop culture in 2016. Influential artist

This book was riveting. I did not know people had such interesting lives. I need to get out of bed and do something! I am always sitting around thinking about what other people are doing wrong and judging them and am useless.

I still can't get enough of Andy Warhol! I wish however that this book lived up to the creativity and wit that made me fall in love with Warhol from the beginning. The writing is just plain blah and I wish it was more nicely done on the inside with even subtle graphic design. I expected a little more from this book. The writer also makes a lot of references to the introduction as if we memorized what she wrote and was told to do the whole entry in the shortest amount of writing possible. Instead I wish she had just told us who this person is that she is mentioning in the body of the entry so we have a context. Instead we have to go back and find their name in the intro and find out what we need to know to make what we are reading more interesting. Between the text book like interior layout and the completely dry writing, I am sadly giving it 3 stars. I am not giving it 1 or 2 stars only because of my curiosity about Warhol's day to day life and the great book jacket design.

For me, a person interested in the artist, mostly a good read. Patience is required though. As others have noted, entries range from the route a taxi took and the cost of the ride to amazing insights into the celebrity culture of Andy's time. I would think that anyone who is not interested in Andy would find it an excruciatingly boring. It's not the kind of diary that you are going to read as literature. If you are interested in the man, his work, his circle of friends (and enemies), the times in which he lived, there are extraordinary thoughts, conversations, and historical details to be found here.

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